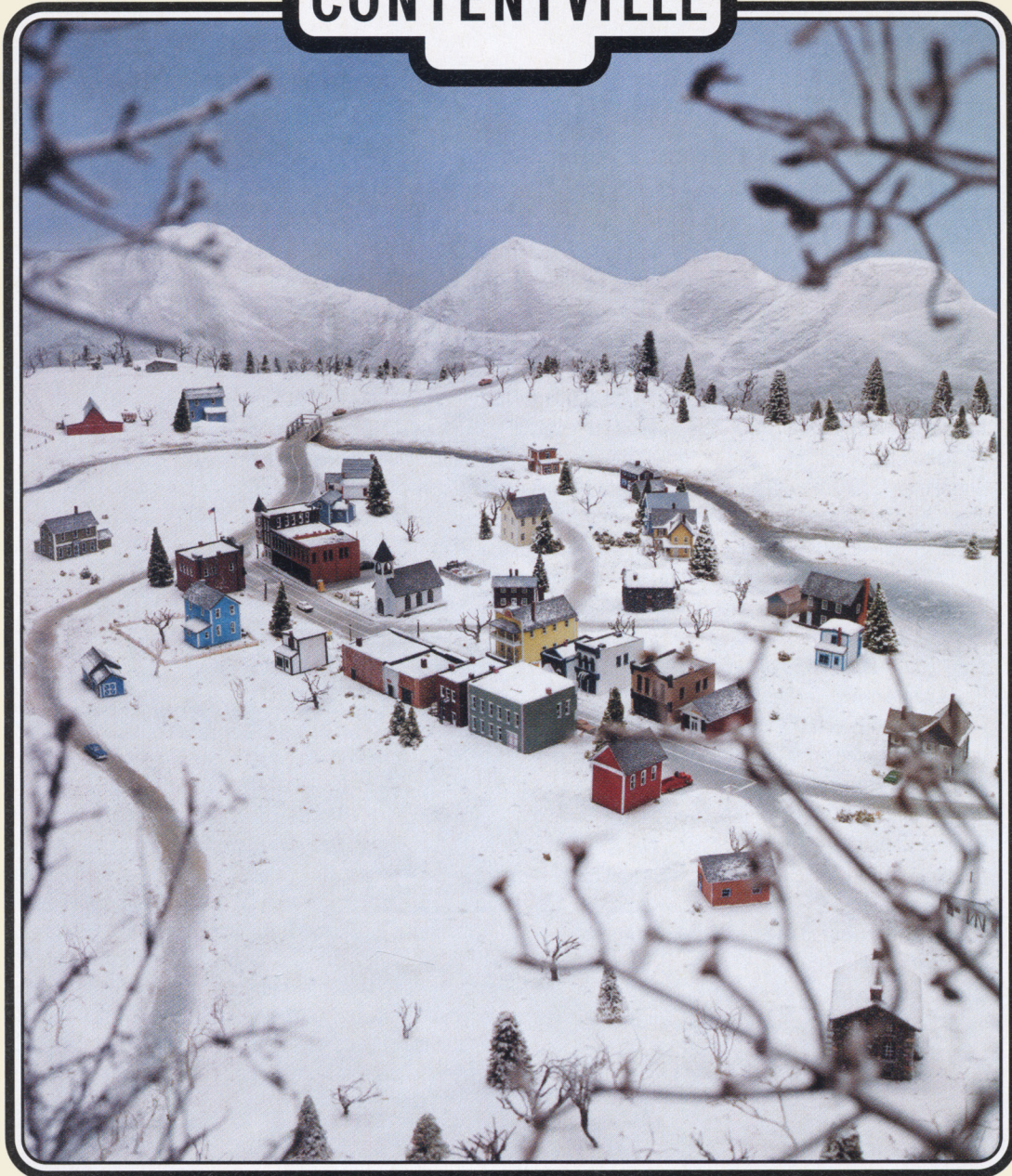


CONTENTVILLE

WHAT'S GOING ON AT **CONTENTVILLE?**

Part magazine stand, part corner bookstore, and part research library, Contentville offers the widest spectrum of content anywhere, from books and magazines to dissertations and transcripts to e-books and study guides—and more. On top of that, Contentville has dozens of insightful experts who will help you find out what you want to know. Here's what they've been up to lately.

WHAT THE INDEPENDENT BOOKSELLERS ARE SAYING...

Our 59 Independent Bookstore Affiliate Experts have been looking at what's hot, what's overhyped, and what's gotten the most surprising buzz lately. Here are some of their recent observations and opinions:

VISIT THE EXPERTS

Independent Booksellers

OUR NEW INDEPENDENT BOOKSELLERS

WILL PETERS
ANNIE BLOOM'S BOOKS
PORTLAND, OR

BRIAN ROOD
AVENUE BOOKS
BERKELEY, CA

JAN BAILEY
BARBARA'S BOOKSTORE
CHICAGO, IL

ROBBY BICK
**BUNCH OF GRAPES
BOOKSTORE**
VINEYARD HAVEN, MA

LINDA URBAN
VROMAN'S BOOKSTORE
PASADENA, CA

Roxanne Coady of **R.J. Julia Booksellers**, in Madison, Connecticut, discusses how Tom Ashbrook's *The Leap: A Memoir of Love and Madness in the Internet Gold Rush* delivers the roller-coaster thrills and charismatic storytelling of the best business books.

Cheryl Barton of **Just Books**, in Greenwich, Connecticut, finds that *The Biographer's Tale's* combination of wit, wordplay, literary sleuthing, and romance makes it A.S. Byatt's best novel since *Possession*.

In *Discovering the Body*, by Mary Howard, Barbara Theroux of **Fact & Fiction**, in Missoula, Montana, finds all the positive aspects of a first novel, as well as some characteristic flaws.

Robert McDonald of **Unabridged Bookstore**, in Chicago, Illinois, delights in Augusten Burroughs's *Sellelevision*, appreciating its sharp wit and dead-on skewering of our celebrity-obsessed consumer culture.

Vivien Jennings of **Rainy Day Books**, in Shawnee Mission, Kansas, learns about author Ha Jin's literary influences during his in-store reading of his new short-story collection, *The Bridegroom*.

Katy Sinclair of **Boulder Bookstore**, in Boulder, Colorado, takes a hard look at *Remedial Christianity: What Every Believer Should Know about the Faith but Probably Doesn't*, by Paul Laughlin, and decides that dedicated readers will get a wealth of information from the book, while the less dedicated might get lost.

Micheal Fraser of **Joseph-Beth Booksellers**, in Cincinnati, Ohio, discovers that Shannon Ravenel's *New Stories From the South: The Year's Best* paints an interesting and honest portrait of the region today.

And for a look at the best of the old South, Paul Ingram of **Prairie Lights Bookstore**, in Iowa City, Iowa, recommends heartfelt memoirs by screenwriter Horton Foote and novelist Ellen Douglas.

"How much does gay or lesbian content make a work of fiction gay or lesbian? *Death in Venice* is a gay book. *The Front Runner* is a gay book. But should the Patricia Cornwell novels be considered gay books because of Dr. Scarpetta's beloved lesbian niece, Lucy? Does the sexually ambiguous villain in *The Silence of the Lambs* make that a gay novel?"

STAN NEWMAN
A DIFFERENT LIGHT
NEW YORK, NEW YORK

RECENT COMMENTARY FROM OUR EXPERTS



Damon Husebye

AN EXCERPT FROM "CURRENT TITLES," BY DAMON HUSEBYE OF SAM WELLER'S BOOKS

While reading *Lead Us Into Temptation: The Triumph of American Materialism*, by James B. Twitchell, I couldn't help thinking that its audacity alone makes it worthy of recommendation. The word "commercial" is derogatory; there are few words more damning to describe a person, or their work, in our contemporary culture. Artists sneer at the paintings of Thomas Kinkade as being consumerism disguised as art, nothing more than "insidious" commercialism. But Kinkade posted over \$100 million in sales last year. For all the nattering we do about materialism, we are shopping in record numbers and spending record amounts of money. Consumerism is our greatest guilty pleasure.

Sam Weller's Books is located in Salt Lake City, Utah.



Linda Urban

AN EXCERPT FROM "BUZZ FROM THE FLOOR," BY LINDA URBAN OF VROMAN'S BOOKSTORE

When I began working at Vroman's eight years ago, there wasn't even a spirituality section. Books were categorized as either religion—serious, doctrine-based theology, mostly for a specialized audience—or inspiration, usually cute little books about smiling through defeat or counting rainbows. Now our spirituality section is so large we're considering breaking it into subsections reflecting the more popular areas of interest. I could hardly have imagined eight years ago that we'd be debating whether or not to have a "monastic life" section.

Vroman's Bookstore is located in Pasadena, California.

**OUR OTHER
INDEPENDENT BOOKSELLERS**

APPLE BOOK CENTER
DETROIT, MI
African-American Studies

BOOK PEOPLE
AUSTIN, TX
Philosophy and
Paperback Nonfiction

BOOK SOUP
WEST HOLLYWOOD, CA
Biography and Film

THE BOOKSMITH
SAN FRANCISCO, CA
Memoir

BOULDER BOOKSTORE
BOULDER, CO
Health and Religion

BROOKLINE BOOKSMITH
BROOKLINE, MA
Travel

BUILDERS BOOKSOURCE
BERKELEY, CA
Gardening

**CANTERBURY
BOOKSELLERS**
MADISON, WI
General Interest

**CHAPTER 11
DISCOUNT BOOKSTORE**
ATLANTA, GA
Paperback Nonfiction

COVER TO COVER BOOKS
TAVERNIER, FL
General Interest

**CURIOUS GEORGE
GOES TO WORDSWORTH**
CAMBRIDGE, MA
Children's, Young Adult,
and Parenting

DAVIS-KIDD BOOKSELLERS
NASHVILLE, TN
Self-Improvement

A DIFFERENT LIGHT
NEW YORK, NY
Gay and Lesbian

DUTTON'S
LOS ANGELES, CA
Music

FACT & FICTION
MISSOULA, MT
Hardcover Fiction and
Hardcover Nonfiction

GOODENOUGH BOOKS
LIVERMORE, CA
General Interest

GUZZARDO'S BOOK NOOK
CLINTON, IA
General Interest

**HARRY W. SCHWARTZ
BOOKSHOPS**
MILWAUKEE, WI
History

HENNESSEY+INGALLS
SANTA MONICA, CA
Architecture and Art

**JOSEPH-BETH
BOOKSELLERS**
CINCINNATI, OH
Paperback Best-Sellers
and Reference

**THE JUNCTION
BOOK STORE**
DE KALB, IL
General Interest

JUST BOOKS
GREENWICH, CT
Hardcover Best-Sellers
and Hardcover Fiction

**KEPLER'S BOOKS &
MAGAZINES**
MENLO PARK, CA
Business, Science,
and Computers

MCINTYRE'S FINE BOOKS
PITTSBORO, NC
True Crime

MYSTERIOUS GALAXY
SAN DIEGO, CA
Science Fiction and
Fantasy

NEW WORDS BOOKSTORE
CAMBRIDGE, MA
Women's Issues

NORTHSHIRE BOOKSTORE
MANCHESTER CENTER, VT
Biography and Classic
Fiction/Literature

PAGE ONE BOOKSTORE
ALBUQUERQUE, NM
Nature and Religion

PARTNERS & CRIME
NEW YORK, NY
Mystery

**PRAIRIE LIGHTS
BOOKSTORE**
IOWA CITY, IA
Paperback Fiction and
Paperback Nonfiction

PRIMROSE HILL BOOKS
LONDON, UK
Books in the U.K.

RAINY DAY BOOKS
SHAWNEE MISSION, KS
Health and Psychology

REGULATOR BOOKSHOP
DURHAM, NC
History

R.J. JULIA BOOKSELLERS
MADISON, CT
Lifestyle, Fashion, Design;
Business; Hardcover
Nonfiction; and
Paperback Fiction

SAM WELLER'S BOOKS
SALT LAKE CITY, UT
General Interest

ST. MARK'S BOOKSHOP
NEW YORK, NY
Poetry

SOLAR LIGHT BOOKS
SAN FRANCISCO, CA
General Interest

**THAT BOOKSTORE IN
BLYTHEVILLE**
BLYTHEVILLE, AR
Paperback Best-Sellers

THREE LIVES & COMPANY
NEW YORK, NY
Memoir

THE TOWN BOOK STORE
WESTFIELD, NJ
General Interest

TROVER SHOP
WASHINGTON, DC
Politics

UNABRIDGED BOOKSTORE
CHICAGO, IL
General Interest

WARWICK'S
LA JOLLA, CA
Design

WORDSWORTH BOOKS
CAMBRIDGE, MA
Computers and Science

"In the cozy, West Village-meets-Baja, California, apartment of Eduardo Galeano's leonine-maned agent, Susan Bergholz, guests moved amid tapestries, terra-cotta walls, and urns as conversation flowed freely in Spanish and English."

KATHARINE GARDEN
THE MOVEABLE FEAST,
CONTENTVILLE'S COVERAGE OF THE
NEW YORK BOOK-PARTY CIRCUIT

BEHIND THE CONTENT

A SAMPLING OF CONTENTVILLE'S LATEST EDITORIAL FEATURES

BOOKS

OPEN ON MY DESK As she writes *They Went Whistling: Women Wayfarers, Warriors, Runaways and Renegades*, her forthcoming book on unabashedly infamous women, **Barbara Holland** discusses how controversial women are repackaged as pristine role models.

THE MOVEABLE FEAST Our pseudonymous book-party columnist, Katharine Garden, keeps up an astounding pace, chronicling fêtes for Frank Rich's *Ghost Light*, Louis Begley's sequel *Schmidt Delivered*, and Uruguayan writer Eduardo Galeano's latest, *Upside Down: A Primer for the Looking-Glass World*.

DIARY OF A BOOK SLEUTH Our industry spy ponders Oprah's effect on e-books and reports on the expected plethora of election-fiasco titles.

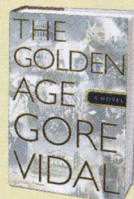
CRITICS' CHORUS A simple breakdown of who loved and who loathed Michel Houellebecq's *The Elementary Particles*, Richard Ben Cramer's *Joe DiMaggio: The Hero's Life*, and some of the other books everyone's talking about.

THE CONTENTVILLE AUTHOR Q&A Renowned author **Frederick Forsyth**, who has delved into the world of Internet publishing with "The Veteran"—the first of five short stories that will be published as e-book originals—answers the 17 questions we always ask.

WHEN READING IS NEW Children's book author and NPR commentator **Daniel Pinkwater** discusses the simple joys of "home-brewed" books, praising Sandy Scruggs's warm and funny *Ode to the Wart Hog*, published by the tiny, New Mexico-based Azro Press.

THE LAST WORD **Dalton Conley**, author of the controversial *Honky*, takes on issues of race, class, and gender in America.

ONLY AT CONTENTVILLE **Gore Vidal**, author of the recently published *The Golden Age*, discusses the three great lies of American politics and responds to some of his critics. An excerpt: In *The Golden Age*, I revealed, tactfully I thought, life in Washington during the decade from the fall of France to Pearl Harbor to the Cold War and Korea. No one needs to know any history at all to follow the story. Even so, one American reviewer was upset that I did not know how "dumbed-down" (his phrase) Americans were, and how dare I mention people that they had never heard of, such as Harry Hopkins?



BOOK NEWS In "Valley of the Independents," *Brill's Content* staff writer **Elizabeth Angell** discusses San Francisco journalist Sara Miles's new book, *How to Hack a Party Line: The Democrats and Silicon Valley*, about how the Democrats have the region almost wrapped up.

LITERARY WANDERER Author **Geoff Dyer** attends the surreal Burning Man Festival and adds a bit of his own literary eccentricity to the mix.

MAGAZINES

THE CONTENTVILLE EDITOR Q&A Editor **Carrie Tuhy** takes us behind the scenes at lifestyle magazine *Real Simple*.

LAUNCH OF THE MONTH Lou Dobbs ponders the cosmos with his newest venture (and offshoot of Space.com), *Space Illustrated*.

DISSERTATIONS

DISSERTATIONS DECONSTRUCTED **John Plotz** on Lynne Cheney's dissertation "Matthew's Arnold's Possible Perfection."

WHAT THE CONTRIBUTING EDITORS ARE SAYING...

Our Contributing Editors are accomplished, demanding readers and thinkers. Here's what some of them have been reading and thinking lately:

VISIT THE EXPERTS

Contributing Editors

OUR CONTRIBUTING EDITORS

SHERMAN ALEXIE
JONATHAN ALTER
LOUIS BEGLEY
HAROLD BLOOM
SISSELA BOK
ROBERT BOOKMAN
DAVID BROWN
STEPHEN L. CARTER
FAITH CHILDS
JAMES CRAMER
FRANK DEFORD
RAHM EMANUEL
GENEVIEVE FIELD
LARRY FINK
IRA GLASS
PETER T. GLENSHAW
DAVID HALBERSTAM
ANITA HILL
LAURA INGRAHAM
DAVID ISAY
WENDY KAMINER
POLLY LABARRE
NEIL LABUTE
CRISTINA MITTERMEIER
DAVID SALLE
JOHN SCANLON
MIMI SHERATON
ILAN STAVANS
GAY TALESE
CHRISTINE VACHON
REBECCA WALKER

Rereading is sometimes a pleasure, other times an ordeal. **Sissela Bok** takes great joy in revisiting Arundhati Roy's "near-magical" *The God of Small Things*, while the thought of taking another crack at D.H. Lawrence's *Women in Love* is "too boring to entertain."

Hero worship, the politics of team athletics, and the peculiarities of sports biographies all come into play as **Frank Deford** reads Richard Ben Cramer's best-selling biography of the Yankee Clipper, *Joe DiMaggio: The Hero's Life*.

Mimi Sheraton goes on a literary exploration of New York City—reading Amram Duconvy's historical novel about Coney Island—and gives a scathing evaluation of the American Institute of Architects' latest guide to NYC architecture.

Ira Glass praises Chris Ware—not just as a skilled artist but a talented writer—for his innovative graphic novel *Jimmy Corrigan: The Smartest Kid on Earth*.

A book he never thought he'd read, *I Love You, Ronnie*—a collection of letters from Ronald Reagan to Nancy Reagan—gives **Peter T. Glenshaw** a refreshingly charitable perspective on our former president.

The dominance of television in our information culture owes a lot to Dennis Potter, one of the overlooked pioneers of the medium. **David Salle** reads a Potter biography and praises him for his artistic and cultural acuity.

Our culture's obsession with physical beauty makes for a thought-provoking memoir, **Christine Vachon** discovers, as she reads a pair of books about the trauma of facial disfigurement.

Ilan Stavans reads about the Sokal hoax—a physicist's hoodwinking essay about science and the humanities—and joins the ongoing debate about whether the academic left might be too isolated for its own good.

"Holocaust survivors talk about the concentration camps in the same way that Indians talk about boarding schools—both were created for the purpose of culturally wiping out an entire population."

SHERMAN ALEXIE

ON SPEAK YOU ALSO: A SURVIVOR'S RECKONING,
BY PAUL STEINBERG

David Brown reads the William Randolph Hearst biography *The Chief* and shares his own memories of the media titan, a man so mighty he had Winston Churchill, Adolf Hitler, and Benito Mussolini on his payroll.

Faith Childs enters the thorny terrain of reparations for African-Americans, and through a colloquy in *Harper's Magazine*, she finds that the subject is moving toward the mainstream.

RECENT COMMENTARY FROM OUR EXPERTS



Rahm Emanuel

AN EXCERPT FROM "WHAT I'M READING NOW" WITH RAHM EMANUEL

I read Taylor Branch's *Pillar of Fire: America in the King Years, 1963-64* a couple of years ago and thought it was excellent. More recently, I was in between books and my brother [Contentville Magazine Expert Ezekiel J. Emanuel] had just finished reading Branch's *Parting the Waters*, which is about Martin Luther King from 1954 through 1963, and was raving about it. So I gave him my copy of *Pillar of Fire*, and he gave me his copy of *Parting the Waters*. I worked with Taylor during my time at the White House, so naturally I read his work with particular interest. *Parting the Waters* offers extraordinary insight into the King years. For example, the average person might think they know something about the FBI's role in the subversion of Dr. King and of the entire Civil Rights movement, but until you read this book you don't *really* know anything about the FBI's activities during that era.

New Contributing Editor Rahm Emanuel is a Managing director of Wasserstein, Perella & Co. and served as senior adviser to President Clinton.



Wendy Kaminer

AN EXCERPT FROM "WHAT I'M READING NOW" WITH WENDY KAMINER

I don't think Mary Zeiss Stange and Carol K. Oyster [authors of *Gun Women*] are saying that women have to be either peace-loving or gun-toting. Rather, they're pointing out and debunking the ways in which the stereotype about female incompetence and vulnerability is used to promote the notion that guns are anti-female. The essays in the book are uneven—as essay collections often are but, all in all, *Gun Women* offers an interesting look at the gun debate and an interesting perspective on this larger feminist debate about natural gender difference.

Wendy Kaminer is a regular columnist for The American Prospect and IntellectualCapital.com, as well as a contributing editor to The Atlantic Monthly.

WHAT THE MAGAZINE EXPERTS ARE SAYING...

Contentville's Magazine Experts explain what's going on each month in the magazines they cover. Here's what some of them have said recently:

VISIT THE EXPERTS

Magazine Experts

OUR MAGAZINE EXPERTS

DONALD BAER
Political Magazines

SUSAN BURTON
Teen Magazines

ELIZABETH CROW
Women's, Parenting, and
Children's Magazines

KATE DE CASTELBAJAC
Beauty Magazines

DR. EZEKIEL J. EMANUEL
Health Magazines

TIMOTHY FERRIS
Science Magazines

WINIFRED GALLAGHER
Religion and Spirituality
Magazines

MATTHEW GOODMAN
Cooking Magazines

STÉPHANE HOUY-TOWNER
Fashion Magazines

**THE STAFF
OF MARKETPLACE**
Money and Finance
Magazines

KEVIN MITNICK
Computer Magazines

KEITH OLBERMANN
Sports Magazines

CHEE PEARLMAN
Design Magazines

JOHN R. QUAIN
Technology Magazines

DANIEL RADOSH
Entertainment Magazines

ELAINA RICHARDSON
Fashion Magazines

MICHAEL SEGELL
Men's Magazines

American Girl, an ad-free magazine for girls, strives to treat its audience with respect. **Elizabeth Crow** explains how this handsome publication succeeds.

Has America fallen out of love with technology? After reading *The Industry Standard* and *Wired*, **John R. Quain** evaluates two sobering morality tales: the legal troubles of eBay and Microsoft.

Matthew Goodman sets his sights on *Williams-Sonoma TASTE*, a gorgeously produced new magazine that nonetheless elicits the question, "Just how glorious a photo does one really need of a baked apple?"

Chicago's Willow Creek church offers mass-worship experiences with rock music, orchestras, and videos, yet it manages to provide valuable personal guidance. *Christianity Today* takes readers inside the megachurch, an institution that **Winifred Gallagher** says is "changing America's spiritual landscape."

Keith Olbermann takes us back to the days of cutting pictures out of magazines and taping them to the wall, commenting on *Sports Illustrated* and *ESPN: The Magazine's* recent visual achievements.

Daniel Radosh tackles the question "Do rock-and-roll magazines care about rock and roll?" His answer? No.

It's got the brand name and the hype, but does *Teen Vogue* have what it takes to last? **Susan Burton** reviews the magazine from the teen angle, **Elaina Richardson** from the fashion side.

Beauty magazines tell readers how to shed the pounds, but they're less responsible with serious weight-related issues such as eating disorders and obesity. **Kate de Castelbajac** takes the editors of *Glamour* and *Harper's Bazaar* to task.

They're racy, they're popular, and they're here to stay. **Michael Segell** looks at England's cockiest imports, "lad" magazines (*Maxim*, *FHM*) and their dominance of the men's-magazine market.

"To some people, rock magazines will always begin and end with *Rolling Stone*. I would bet that most of the people who believe that either actually haven't read the magazine in 25 years or are Jann Wenner."

DANIEL RADOSH
ENTERTAINMENT MAGAZINES

RECENT COMMENTARY FROM OUR EXPERTS



Susan Burton

AN EXCERPT FROM "OFF THE RACK" WITH SUSAN BURTON, TEEN MAGAZINES

Think of what it might be like if Anna Wintour [Editor in Chief of *Vogue*] took over your high school. She'd hang a solid-gold coat from Gucci in her locker. When called on in algebra, she'd sashay to the blackboard in Earl Jeans. In December, she'd excuse herself from the wreath sale to fly to New York and buy a dress for Winter Ball. And sooner or later she'd take command of the school paper, from which she'd eliminate those earnest stories about cafeteria food and heartwarming tales of friendship. She'd hand the goofy boy columnists their pink slips, give writing assignments to Christy Turlington, and rename the publication *Teen Vogue*.

Susan Burton is a senior editor of *Open Letters*, a daily magazine of first-person writing in the form of personal correspondence.



Kevin Mitnick

AN EXCERPT FROM "OFF THE RACK" WITH KEVIN MITNICK, COMPUTER MAGAZINES

So, now you've got yourself a new computer and you just love it. You use your computer all the time. Actually, you use your computer so much, it's kind of disturbing. Do you just happen to find yourself surfing the Net into the wee hours of the morning on a regular basis? Donald Unger's article on Internet addiction in *Laptop* may be a wake-up call. Having once been obsessed with computers myself, I know how easy it is to lose track of time online.

While Internet addiction is not listed in the *Diagnostic and Statistical Manual of Mental Disorders*, researchers believe the symptoms are subsumed under other disorders, including substance abuse and obsessive-compulsive personality disorder. If you are addicted, you can get help...online, of all places. Maybe I'm crazy, but referring Internet addicts to online help groups seems to make as much sense as sending an alcoholic to the local pub for an A.A. meeting.

Kevin Mitnick has 20 years experience circumventing information-security measures and has gained unauthorized access to computer systems at some of the world's largest corporations.

RECENT PROFESSOR'S PICKS

Our Academic Experts are among the foremost authorities on a broad range of subjects, from the elementary to the obscure. Four of our newest experts offer their choices:

VISIT THE EXPERTS

Academic Experts



JACK ZIPES
UNIVERSITY OF MINNESOTA

Professor's Picks on

FAIRY TALES AND FOLKLORE

THE UTOPIAN FUNCTION OF ART, by Ernst Bloch (1988)

FROM COURT TO FOREST: GIAMBATTISTA BASILE'S LO CUNTO DE LI CUNTI AND THE BIRTH OF THE LITERARY FAIRY TALE, by Nancy L. Canepa (1999)

FAIRY TALES, SEXUALITY AND GENDER IN FRANCE 1690-1715: NOSTALGIC UTOPIAS, by Lewis Seifert (1996)

FROM THE BEAST TO THE BLONDE: ON FAIRY TALES AND THEIR TELLERS, by Marina Warner (1994)

THE CLASSIC FAIRY TALES, by Maria Tatar (1999)



ROBIN LAKOFF
UNIVERSITY OF CALIFORNIA, BERKELEY

Professor's Picks on

POWERFUL LANGUAGE

YOU JUST DON'T UNDERSTAND, by Deborah Tannen (1991)

ALICE'S ADVENTURES IN WONDERLAND, by Lewis Carroll (1865)

LOST IN TRANSLATION, by Eva Hoffman (1989)

LANGUAGE MYTHS, by Laurie Bauer and Peter Trudgill (eds.) (1998)

THERE'S NO SUCH THING AS FREE SPEECH...AND IT'S A GOOD THING TOO, by Stanley Fish (1994)



MICHAEL ZUCKERMAN
UNIVERSITY OF PENNSYLVANIA

Professor's Picks on

AMERICAN BEST-SELLERS 1776 TO PRESENT

COMMON SENSE, by Thomas Paine (1776)

AUTOBIOGRAPHY, by Benjamin Franklin (1791)

UNCLE TOM'S CABIN: OR, LIFE AMONG THE LOWLY, by Harriet Beecher Stowe (1852)

HOW TO WIN FRIENDS AND INFLUENCE PEOPLE, by Dale Carnegie (1936)

DR. SPOCK'S BABY AND CHILD CARE, by Benjamin Spock (1946)



JOHN E. MACK
HARVARD UNIVERSITY

Professor's Picks on

ALIEN ENCOUNTERS

TRICKSTER MAKES THIS WORLD: MISCHIEF, MYTH AND ART, by Lewis Hyde (1998)

DAIMONIC REALITY: UNDERSTANDING OTHERWORLDLY ENCOUNTERS, by Patrick Harpur (1995)

COMMUNION: A TRUE STORY, by Whitley Strieber (1987)

INTRUDERS: THE INCREDIBLE VISITATIONS AT COPLEY WOODS, by Budd Hopkins (1987)

THE HOLOGRAPHIC UNIVERSE, by Michael Talbot (1992)

OUR OTHER ACADEMIC EXPERTS

C. FRED ALFORD, Evil (University of Maryland, College Park); **JOYCE APPLEBY**, Early American History (University of California, Los Angeles); **PETER BROOKS**, 19th-Century French Novels (Yale University); **WILLIAM CARTER**, Proust (University of Alabama); **MARY ANN CAWS**, Aesthetic Manifestos (City University of New York); **JAMES CHAPMAN**, James Bond Studies (Open University, U.K.); **DALTON CONLEY**, Urban Poverty (New York University); **ANDREW DELBANCO**, Herman Melville (Columbia University); **KEITH DEVLIN**, Mathematics in Life and Society (St. Mary's College); **PAULA S. FASS**, History of Childhood in America (University of California, Berkeley); **JUAN FLORES**, Puerto Rican Identity (Hunter College); **JAMES K. GALBRAITH**, New Approaches to Economics (University of Texas, Austin); **DOUGLAS GOMERY**, History of Television in the United States (University of Maryland); **RONALD L. GRIMES**, Rites of Passage (Wilfrid Laurier University); **SUSAN**

GUBAR, Feminism and Literature (Indiana University); **HENDRIK HARTOG**, History of Marriage (Princeton University); **ALISON JOLLY**, Primate Behavior (Princeton University); **MARK JORDAN**, Homosexuality and Christianity (Emory University); **ALICE KAPLAN**, France Occupied by the Nazis, 1940-1944 (Duke University); **AMITAVA KUMAR**, Writing the Immigrant Experience (Penn State University); **CLARK SPENCER LARSEN**, Bioarchaeology (University of North Carolina, Chapel Hill); **KEN LIGHT**, Documentary Photography (University of California, Berkeley); **JOHN LIMON**, Stand-up Comedy (Williams College); **KARAL ANN MARLING**, Popular Culture (University of Minnesota); **DAVID MCCARTHY**, Pop Art (Rhodes College); **GLENN MCGEE**, Bioethics (University of Pennsylvania); **JOHN MCWHORTER**, Musical Theater (University of California, Berkeley); **MIMI NICHTER**, Women and Dieting (University of Arizona); **ESTHER NEWTON**, Lesbian Memoirs (Purchase College,

State University of New York); **MARVIN OLASKY**, Compassionate Conservatism (University of Texas, Austin); **HAL K. ROTHMAN**, Las Vegas (University of Nevada); **ROBERT RYDELL**, World Fairs (Montana State University, Bozeman); **ELAINE SHOWALTER**, Feminist Criticism and Women's Writing (Princeton University); **PETER SINGER**, Ethics and Animals (Princeton University); **JASON E. SQUIRE**, The Movie Business (University of Southern California School of Cinema-Television); **DEBORAH TANNEN**, Language in Daily Life (Georgetown University); **GIL TROY**, First Ladies (McGill University); **MICHAEL WALZER**, Jewish Political Thought (Institute for Advanced Study); **STEVEN WEINBERG**, History of War (University of Texas, Austin); **G. EDWARD WHITE**, History of Baseball (University of Virginia); **CRAIG STEVEN WILDER**, Life in Brooklyn (Williams College); **SEAN WILENTZ**, American Politics Since 1787 (Princeton University)

THE CROSS-CONTENT SEARCHSM

At the heart of Contentville is The Cross-Content SearchSM, which draws from hundreds of thousands of books, magazines, doctoral dissertations, magazine-article archives, speeches, *New York Times* archives, even transcripts of TV shows. Here's a good example of how The Cross-Content Search works:

MAGAZINES BOOKS E-BOOKS ARCHIVES NEWSLETTERS STUDY GUIDES
 DISSERTATIONS HARD-TO-FIND BOOKS SCREENPLAYS LEGAL DOCS. SPEECHES TRANSCRIPTS

THE CROSS-CONTENT SEARCHSM all content GO BROWSE all subjects GO
[Advanced Search](#)

CHOCOLATE In time for Valentine's Day, we offer delicious content on chocolate—cookbooks, literature, magazines, newsletters, and more. It's the perfect love offering for the smitten (or consolation for the lonely). If you type in "chocolate" and click on the "GO" button, you get the following results:

BOOKS

Suzanne Somers' *Get Skinny on Fabulous Food* by Somers, Suzanne
Charlie and the Chocolate Factory by Dahl, Roald
The Chocolate Touch by Catling, Patrick Skene
[Click for full list](#)

E-BOOKS

Like Water for Chocolate by Esquivel, Laura

MAGAZINES

Chocolatier

TRANSCRIPTS

Saturday Today, Nov. 18, 2000
Today, Oct. 11, 2000
The Roseanne Show, Aug. 31, 2000
[Click for full list](#)

NEWSLETTERS

Chocolate Industry in Eastern Europe, American Directory Corporation, January 2000
1998 Confectionery Report: A Survey of the World's Developed Markets, The ERC Statistics Intl plc, June 1999
Countries & Chocolate Bars: The Global Survey, ERC Statistics Intl plc, April 1998
[Click for full list](#)

ARCHIVES

Taking candy from kids, *Christian Science Monitor*, November 2000
All for the Cause, *Business 2.0*, Oct. 24, 2000
Black and Bitter, *Economist*, Oct. 21, 2000
[Click for full list](#)

DISSERTATIONS

Things That Are Good And Things That Are Chocolate: A Cultural Model of Weight Control as Morality, Moore, Nancy Helen Vuckovic
The Immunobiology of Nutritional Modulation of the Inflammatory Response, Borchers, Andrea Thea
Handmade in France: Discourses on Skill, Tradition, and Authenticity Among Contemporary Artisanal Chocolatiers, Terrio, Susan Jane
[Click for full list](#)

HARD-TO-FIND BOOKS

Ultimate Chocolate Cake by Rubinstein, Helge, 1982
Chocolate Kicks by McHugh, Edna, 1970
Chocolate the Consuming Passion by Boynton, Sandra, 1992
[Click for full list](#)

CONTENTVILLE EXPERT COMMENTARY*

Current Titles in Hardcover Fiction, Cheryl Barton, Jul. 10, 2000
Buzz From The Floor, Jaclyn Friedman, Aug. 14, 2000
Cooking: Classic Titles, Susan Cohn, Oct. 24, 2000
[Click for full list](#)

*Articles commissioned by Contentville to help you decide what is and isn't worth reading—FOR FREE!

contentvillepress

BUY AND
DOWNLOAD INSTANTLY
OR BUY AND HAVE
SHIPPED IN 48 HOURS

MAGAZINES

BOOKS

E-BOOKS

ARCHIVES

NEWSLETTERS

STUDY
GUIDES

DISSERTATIONS

HARD
-TO-
FIND
BOOKS

SCREENPLAYS

LEGAL
DOCS.

SPEECHES

TRANSCRIPTS

FREE

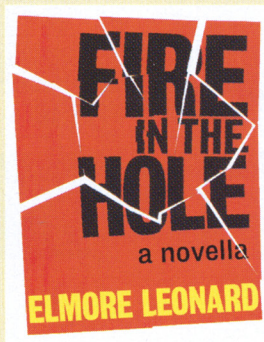
AUTHOR
INTERVIEWS

CHAPTER ONES

ADVICE FROM
INDEPENDENT
BOOKSELLERS

www.CONTENTVILLE.com

CONTENTVILLE PRESENTS ELMORE LEONARD'S FIRST ORIGINAL E-BOOK



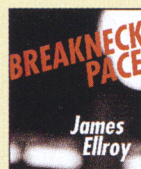
Elmore Leonard, best-selling author of 37 novels including *Get Shorty* and the recent *Pagan Babies*, now brings his unmistakable style to electronic-publishing. In *Fire in the Hole*, U.S. Marshal Raylen Givens (from *Pronto* and *Riding the Rap*) returns to the Eastern Kentucky coal-mining country of his youth in this crackling thriller.

NEW CONTENTVILLE ORIGINAL TITLES

E-BOOK

BREAKNECK PACE

BY JAMES ELLROY

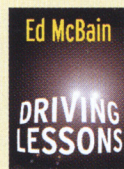


Ellroy, author of best-selling *L.A. Confidential* and *My Dark Places*, conjures up a brilliant and unforgettable portrait of dark and seamy America. These never-before-collected pieces represent Ellroy at his muscular, powerful best.

E-BOOK

DRIVING LESSONS

BY ED MCBAIN



An adroitly told and sinister tale of a student driver who runs down and kills a pedestrian, by the author of the acclaimed 87th Precinct series.

SCREENPLAY

CHRISTMAS IN JULY

BY PRESTON STURGES



Writer-director Preston Sturges follows the up-and-down fortunes of a young clerk who learns what it's like to be catapulted to the top and then—just as quickly—dropped to the bottom.

CONTENTVILLE

FIVE
(OF MANY)
REASONS WHY
YOU SHOULD VISIT
TODAY

- 1 25-30% discounts on books, screenplays, and more
- 2 Even bigger discounts on best-selling books when you subscribe to select magazines
- 3 Hundreds of magazines delivered in days, not weeks
- 4 Our independent-bookseller experts dish on the best and worst books of the year
- 5 You can sample a book before you buy it by reading first chapters for free